News and Notes of Music and Drama

Programs of The Week

(Continued from preceding page) the Philharmonic Orchestra, repetition of Thursday afternoon's program At 8:15 p. m., violin recital by Helen Jeffrey

Saturday

Acollan Hall, 3 p. m. Piano recital by John Powell: by John Powell:

Sonata, Opus 53. Beethoven
Four Scherzos—B minor, B flat minor,
E major, C sharp minor Chebin
White Birghes. Marian Bauer
Rhapsedy in C minor Dohnaryi
Three Country Dances. Beethoven
Furkey in the Straw David Guion
Slumber Song (discovered by Carl V.
Lachmund among manuscripts that
had come into his possession while a
pupil of Lisat in Weinmar) Lisat
Hungarian Rhapsody No. 13 Lisat
Hungarian Rhapsody No. 13 Lisat
Grant Hall, 8:15 p. m.; violin and
organ recital by Edwin Grasse:
Sonats for piano and violin, Op. 30.
No. 2, in C minor Beethoven
Norwegian Dance, No. 4, in D minor,
Grieg
Song Without Words, No. 2, in G

Carnegie Hall, 3 p. m. Violin recital by Paul Kochanski:
Devli's Trill Sonata Tartini
Allegro J. S. Bach
Prelude in E for violin alone. J. S. Bach
Myths Zarayeki
Mazur Zarayeki
Mocturne in D. Chopin-Wilhelmj
Slavonic Dances in G minor
Dvorak-Kreisler
Le Carnavel Russe Wenlawski

Le Carnavel Russe At 8:30 p. m. Concert by the Philharmonic Orchestra: Beethoven Program— Symphony No. 5. Violin Concerto Bronislaw Huberman Overture, "Leonere," No. 5.

Town Hall, 2:30 p. m.; piano recital by William Bachaus: Cantaisie, Op. 17..... Schumann Variations on a theme by Paganini, Brahms Senata in B minor..... Light

Schola Cantorum Announces Series of Six Lecture-Musicales ager, Barbirolli and Panizza.

The advisory council of the Schola Cantorum, Kurt Schindler, conductor, past two seasons, by musicians and composers, with soloists, groups of singers, piano and organ, on November 13. December 8. Language 2. Language 2. Language 2. Language 3. L 23. December 8, January 3, February 2 On Wednesday evening, November 23. lown Hall by Kurt Schindler.

ner's "The Master Singers," with illus- soprano, and David Sapiro, pianist. trations by Mr. Damrosch at the piano; ser and director of the Schola Canorum of Paris, will give a conference in French, which he will illustrate at The leading singers of "Blossom

John Alden Carpenter, Canon Winfred Douglas, Rubin Goldmark, Wilfried

Fifth Avenue Hotel Filmed

for nearly half a century before that ning November 17. at Twenty-third Street and Fifth Avenue. R. A. Walsh is going to use the of the Dust," an adaptation of the at Aeolian Hall on November 25. novel by Peter B. Kyne. The exterior will probably be done in miniature and will be photographed by means of the double exposure.

Hope Scorns Stage Offers Hope Hampton has received offers for a starring part in a dramatic production, a musical comedy and a vaudeville sketch. Daniel Frohman started the ball a-rolling when he tried to induce Miss Hampton to take the leading rôle in "The Bride." Then came an offer from a vaudeville manager for a forty-week tour and now Melville Rosenow wants Miss Hampton to star in, a musical version of "Pomander Walk," which he is doing. But Miss Hampton has refused all offers and will work only in front of the camera for the time being.

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Calendar for the Current Week

SUNDAY-Acolian Hall, 3 p. m., concert by the New York Symphony Society; Carnegie Hall, 3 p. m., song recital by Sophie Braslau, contralto; 8:15 p. m., violin recital by John Corigliano; City College, 4 p. m., organ recital by Samuel A. Baldwin; Manhattan Opera House, 8:30 p. m., concert by Feodor Chaliapine, assisted by Joseph Stopak, violinist; Town Hall, 3:30 p. m., concert by the Society of the Friends of Music; 8:15 p. m., 'cello recital by Jascha Bonschuck.

MONDAY-Acolian Hall, 3 p. m., piano recital by Edwin Hughes; 8:15 p. m., piano recital by Juan Reyes; Carnegie Hall, 8:15 p. m., violin recital by Madeleine MacGuigan; Town Hall, 3 p. m., plano recital by Raymond Havens; 8:15 p. m., piano recital by Silvio Scionti.

TUESDAY-Acolian Hall, 3 p. m., violin recital by Telmanyi; 8:15 p. m., concert by the Beethoven Association; Carnegie Hall, 3 p. m., plano recital by Elly Ney; Town Hall, 8:15 p. m., piano recital by Alfredo

WEDNESDAY-Acolian Hall, 3 p. m., piano recital by Katherine Bacon; Chalif Hall, 8:15 p. m., song recital by Baroness Olga von Tuerk-Rohn, soprano; City College, 4 p. m., organ recital by Samuel A. Baldwin; Carnegie Hall, 8:15 p. m., song recital by Gluseppe Danise, barytone; Town Hall, 3 p. m., piano recital by Dai Buell; 8:15 p. m., concert, by the Hilger Trio.

THURSDAY-Acolian Hall, 3 p. m., violin recital by George Raudenbush; 8:15 p. m., song recital by Harriet Van Emden, soprano; Carnegie Hall, 8:30 p. m., concert by the Philharmonic Orchestra; Town Hall, 3 p. m., song recital by Dorothy Whittle.

FRIDAY-Aeolian Hall, 8:15 p. m., piano recital by Alexander Chigrinsky; Carnegie Hall, 2:30 p. m., concert by the Philharmonic Orchestra; 8:15 p. m., violin recital by Helen Jeffrey.

SATURDAY-Acolian Hall, 3 p. m., piano recital by John Powell; 8:15 p. m., violin and organ recital by Edwin Grasse; Carnegic Hall, 3 p. m., violin recital by Paul Kochanski; 8:30 p. m., concert by the Philharmonic Orchestra; Town Hall, 3 p. m., piano recital by William Bachaus.

Music Notes

Schumann cital at Carnegie Hall next Wednesday of seven weeks. evening. He will sing an aria from Massenet's "Hérodiade," the Credo from Verdi's "Otello" and songs in Italian and French by Donaudy, Mess- ber countrymen of the City of New The first time I observed this I was cussed my experiments at some length.

Vasa Prihoda, the Bohemian violinist, will give his first New York recital announces a series of six lecture-musiof this season, in Aeolian Hall on Friwill give a recital at Town Hall on

and February 16, at the homes of the Joseph Moskowitz, virtuoso cymbalom Mmes. Vincent Astor, William Wood- player, will give a concert at Town ward, John Henry Hammond, Willard Hall. The program will include numtraight and Harold I. Pratt, and on bers by Moussorgsky and Chopin, the January 17 a public lecture at the Second Rhapsody by Liszt, as well as Rumanian folk songs, in which Mr The course will be opened by Walter Moskowitz specializes. He will be as-Damrosch, whose topic will be Wag- sisted by Sonia Medvedieff, Russian

"The Open Door," a musical pageant, H. A. Fricker, the conductor of the based upon negro folksongs and spiri-Mendelssohn Choir of Toronto, will tuals, will be given at Carnegie Hall speak on the choral music of Great for the benefit of Atlanta University Britain and Canada, illustrated by a on November 22. There will be a selected choir from the Schola Cantorum; Vincent d'Indy, French compo-

the piano, and Mme. Odette Le Fonte- Time," the operetta based upon inci- trip from Montreal to Washington Mr. woman who was the third character may, soprano, will sing a group of dents in the life and melodies of Franz Damrosch will stop over to appear in to apply for admission to the palace to M. d'Indy's songs; J. Fred Wolle, direc. Schubert, at the Ambassador Theater, his explanatory recital on Wagner's drop her voice on each word she spoke. tor of the Bach Choir of Bethlehem, will be heard in songs from the play "Siegfried" in Acolian Hall next Sun- When I replied to her, I took her last will speak on Bach Organ Music and at De Witt Clinton High School, Fifty- day afternoon, illustrate his talk on the organ, and ninth Street and Tenth Avenue, this illustrate his talk on the organ, and the last lecture will be by Justine Ward, on the Musical Training of Children, illustrated by chorales sung by throughout New York City. The prodren, illustrated by chorales sung by children, and followed by a group of throughout New York City. The proallads by Campbell McInnes, barytone. gram will consist in the principal song Spanish and Italian contribution to modern music.

The members of the advisory council

The members of the advisory counci The members of the advisory council trace Howard Brockway, F. H. B. Byrne.

John Alden Carpenter, Canon Winfred tette will present the "Serenade," and Burtress Dietch, who will dance to the cital on the evening of November 18 strains of "Moment Musical." The at the Town Hall. Klamroth, Leopold Stokowski, Thomas accompanists will be Oscar Radin, Whitney Surette and Herbert Wither-conductor of the orchestra at the Amspoon, with Miss Alice Preston as bassador Theater, and Irving Mels, solo violinist in the play.

Miss Amy Grant will give a review An exact reproduction from old pho- of works of the season presented by the tographs is going to be made of the Metropolitan and Chicago opera comold Fifth Avenue Hotel, which was panies at 11 o'clock on alternate Thurstorn down a decade ago and which stood day mornings at Aeolian Hall, begin-

Vladimir Rosing, Russian tenor, will structure in his new picture, "Kindred make his first appearance in New York Antonio Scotti, veteran barytone of

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first New York recital was a feature of tal tour with his opera company. Six- want to laugh," says Joe E. Brown, the last word of the sentence. the early season, will give a second re- teen cities were visited during the tour comedian in the Greenwich Village "I recently discussed this matter

> York for the benefit of the Czecho-Slovak schools in this city.

Baroness Olga von Tuerk-Rohn, col-

oratura soprano, will give a recital at Street, next Wednesday evening, at 8

Sergei Radansky, Russian tenor, will

Thanksgiving Night, November 24.

Montreal, Washington, Baltimore, laughter that is not spontaneous will Philadelphia and Scranton. In passing through New York on the

Mme. Louise Homer and her daugh-Mr. Schindler's lecture at the Town numbers from "Blossom Time," includ-Mr. Schindler's lecture at the Town in Bertram Peacock and Olga Cook, Hall will deal with the subject of the ing Bertram Peacock and Olga Cook, cital at Carnegie Hall on Saturday

Jascha Pesetzki will give a piano re-

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At the Riverside



Brown Makes Them

Follies, now at the Shubert Theater. | with the president of a large college

concert to be given next Tuesday by make his audience laugh in any key, psychology department, and we displaying a scene wherein I had to re- Both the president and the dean were peat the same line, and each time it very loath to accept my conclusion, and was supposed to produce a laugh. I they contended it might be possible for found I could read the lines the same me to make an audience laugh in any way and build the laugh up, so I key once, but they doubted very much had a laughing climax. This is always | that I could do it any time I wanted to. necessary in a comedy scene. I ex- We had a very long discussion, which perimented reading the lines in differ- ended in my inviting both the presi-Chalif Hall, 163 West Fifty-seventh ent keys, just to see what I could do, dent and the dean to see the act. They and I found the audience would always | came, and I demonstrated my contenlaugh in the same key I had used.

cital at Town Hall on Sunday evening, the password was, 'I can't remember.' Each time some one applied for admission into the palace I stopped the person and demanded the password. The give a recital at Acolian Hall on reply would be 'We have it.' I said, 'Very well; what is it?' The answer was, 'I can't remember.' Then I said, After the concert at Aeolian Hall this You don't go in.' Five times I reafternoon Walter Damrosch and the peated this, just as it was given me by New York Symphony Orchestra will the player. I found the life of the leave for a two weeks' tour, visiting laugh was right twice, but the third Rochester, Buffalo, Toronto, Ottawa, time the laughter was forced, and

ruin any comedy scene. "One evening I suggested to the note, instead of her first note and

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for several nights and found hearty Laugh in Any Key and I have tried it in 'Arrest Me,' in "I began making other experiments In Comedy Skits which I play in the 'Greenwich Village Follies.' I found in any comedy situation we call on the stage a sure-fire Guiseppe Danise, barytone of the the Metropolitan Opera Company, has Metropolitan Opera Company, whose returned from a second transcontinening any key, provided of course, they in the key in which I pitch my voice on

"I discovered quite accidentally," and told him of my experiment. He Mme. Emmy Destinn will sing at a says Mr. Brown, "that an actor can asked me to meet the dean of their tion for them. It was successful, and "I was playing in a scene laid in after the performance they came back Elena Gerhardt will give a second re- front of a palace, I was the guard, and to my dressing room and told me they

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attend a second performance, and again I demonstrated my theory, and that left no doubt in their minds.

| were convinced. To demonstrate my |

contention thoroughly I asked them to

"It is a very important matter," concluded Mr. Brown, "for a comedian to know the psychology of laughter. He can give a better performance, because he furnishes more laughs and, of course, it is the real business of the comedian to dispense mirth and laughter.'

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